

RUHR RESIDENCE — 2017 —

envisaging the german ruhr-region as a field for experimentation, laboratory, room for possibility and feasibility, the kunstvereineruhr, a consortium of about 15 art societies and art houses in the ruhr-area, developed the concept for »ruhr.residence«.

the format of residency is divided into the fields »go« and »return«. »go« applies to in-situ artists: in form of a scholarship, eight ruhr artists get the chance to travel to a country they deem relevant to their artistic advancement as artists. »return« brings international artists living outside of the ruhr-area into the region: during a research phase that can last up to three months, they are given the opportunity to develop concepts and crucial questions for new works of art.

all residencies will be simultaneously documented on the website www.kunstvereineruhr.de as well as social media and, subsequently, will be available as a lasting online archive.



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The Germany and Europe-wide call for tender for the research scholarship *return* offers one artist the possibility to fathom the structure and history, everyday reality, culture and economic-political dimension of the Ruhr-Area for up to three months and, optionally, to transform the resulting findings into works of art. *Return* comes with no thematic or artistic-wise requirements. The temporal stay for research is rather applied to elaborate new key issues, respectively to identify new artistic focuses which deal with the region and its challenges and outlook on restructuring.

I. Requirements for application

Addressed are professional artists whose place of residence is located in Europe (excluded: Ruhr-region in Germany). All varieties of fine art are permitted. Interdisciplinary approaches are desirable, but they are no prerequisite for an application. There is no age limit.

II. General requirements

In 2017, the location available for a residency is Bochum. The Kunstverein Bochum looks after the residency, which can be carried out from the end of August until the end of November (except for the period between October 1st and October 15th). It can also be divided into two separate visits. Mentors and guides provide support and assistance during the stay.

For the resident, there is a remuneration of 1.000EUR as well as a budget for travelling and subsistence expenses of 750EUR.

The parallel maintenance of a blog on the website of Kunstvereine Ruhr, utilisation of social media as well as the attendance to the *Meet and Greet* (August 30th, 2017, beginning of the first residency phase) for the contract signing and photo shoot. Also the attendance at the final *Studio Stage* at the Kunstmuseum Bochum including a presentation of the research (December 8th, 2017) is mandatory. Finally, a short experience report (in writing, photo album, video or audio documentation or similar) is expected to be posted and archived at www.kunstvereineruhr.de.

III. Place of Residence

Place of residency is Bochum

Available are:

- A free-of-charge secluded residential unit at the German Puppet Theatre Forum e.V.
Hattinger Straße 467, D-44795 Bochum
Including a fully equipped sleeping, living and working area as well as access to a community kitchen
- a separate working area

c) Free access to the internet

d) Free-of-charge ticket for the public transport within the Ruhr-Area

IV. Applications

Applications are to be send exclusively via e-mail to

Ruhr.Residence@kunstvereineruhr.de

on August 01st, 2017. All applications that are incomplete or submitted after the before mentioned period will not be taken into account.

The application need to include:

- Curriculum Vitae (1 Din A4 page max.)
- Letter of motivation (1 Din A4 page max.)
- Samples of work of the last 3 years with short comment (digital files should not exceed a size of 15 MB in total)
- Videos are to be provided exclusively in .mp4 format and per download (dropbox or wetransfer), the maximum file size of a single movie or a collection should not exceed 500MB)
- Catalogues or other publications cannot be submitted
- All material needs to be provided in either German or English
- There is no legal entitlement to participation

return

V. Jury

The attribution of the research scholarship is decided on by a jury of experts shortly after the tendering period is over. Criteria for participation are the quality of the research and work proposals as well as the quality of former artistic works.

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BOCHUM



Kunstmuseum Bochum

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für
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