

**RUHR  
RESIDENCE  
— 2018 —**

Dear representatives of the press, ladies and gentlemen,

we hereby inform you of the „RuhrResidence“ programme, which is conferred by the KunstVereineRuhr since 2016, with the request for publication

**The stipendiates for the RuhrResidence are confirmed!**

A nine-member jury, consisting of *Dr. Hans-Jürgen Schwalm* (Director, Kunsthalle Recklinghausen), *Friederike Fast* (Curator, Marta Herford), *Johannes Bendzulla* (Artist, Düsseldorf) as well as *representatives of the KunstVereineRuhr*, based on all project proposals handed in during the Open Call period, decided on the following **artists**:

*Vienne Chan, Jan Lemitz, Viviane Lennert, Marian Mayland, Tania Reinicke,  
Maximilian Schneider, Kristin Trüb, Daniela Risch and Kristin Wenzel*

The array of submissions ranged from photography, installation and video through painting, graphic arts, sculpture to performance, scenography and film, so that a variety of contemporary artistic media as well as interdisciplinary approaches have been represented.

The research trips and stays are being conducted from now on until the end of November. Simultaneously, the artists will report on their trips and experiences via the website of the KunstVereineRuhr as well as social media and thereby offer the possibility to witness their artistic processes head-on. All past residency trips are permanently made available in form of an online archive.

The artists will present their research within the frameworks of a public event in Recklinghausen on the 16<sup>th</sup> of December 2018.

[www.kunstvereineruhr.de](http://www.kunstvereineruhr.de)

[www.instagram.com/ruhr.residence](https://www.instagram.com/ruhr.residence)

[www.facebook.com/kunstvereineruhr](https://www.facebook.com/kunstvereineruhr)



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**The RuhrResidence branches into two formats of residence: GO and RETURN**

**GO** is dedicated to local artists: through the form of a travel grant in the amount of €1400, eight artists from the Ruhr-Area are provided the possibility to travel to a country of their choice, relevant to their artistic and professional development.

**RETURN** brings artists that live and work outside of the Ruhr-Area into the region: during a research period of up to two months they have the possibility to develop concepts and questions regarding new approaches to their artistic work. Following Dortmund, Essen and Bochum, this year **Recklinghausen** is host to the RuhrResidence, that will further travel the entire Ruhr-Area in the future.



**GO**

**Vienne Chan** / [www.viennechan.info](http://www.viennechan.info)

Duisburg → Croatia – Zagreb

**Jan Lemitz**

Duisburg → South Korea – Seoul

**Viviane Lennert**

Bochum → Marocco – Marrakech

**Marian Mayland** / [www.marianmayland.de](http://www.marianmayland.de)

Bochum → Germany – Hamburg

**Tania Reinicke** / [www.taniareinicke.de](http://www.taniareinicke.de)

Gelsenkirchen → China – Shenzhen



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**Maximilian Schneider** / [www.maximilianschneider.info](http://www.maximilianschneider.info)

Essen → Europe

**Kristin Trüb** / [www.kristintrueb.de](http://www.kristintrueb.de)

Dortmund → USA – Texas

**Daniela Risch** / [www.filiale43.de](http://www.filiale43.de)

Essen → Belgium – Brussels

*RETURN*

**Kristin Wenzel** / [www.kristinwenzel.com](http://www.kristinwenzel.com)

Romania – Bucharest → Recklinghausen

**FURTHER INFORMATION**

With its basic understanding of the Ruhr-Area as an experimental domain, laboratory, and space of opportunity and possibility, KunstVereineRuhr – a collaboration of about 17 art associations and Künstlerhäuser from the Ruhr-Area – developed the innovative concept of a multidimensional RuhrResidence based on successfully conducted artist-in-residence programmes.

As part of the new regional initiative for the Individual Support of Artists and Creatives (IKF) by the Ministry of Culture and Economics, the project takes place for the third time in 2018.

This project is supported by:

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen



As part of:

**IKF** Individuelle  
KünstlerInnen  
Förderung

In collaboration with:

**ecce** european  
centre for  
creative  
economy



[kunstvereineruhr.de](http://kunstvereineruhr.de)

*GO*

**Vienne Chan: Zdravo Ekonomija!**

In her speculative, artistic work, Vienne Chan (\*1980 in Hong Kong) examines the financial inequality that leads to social injustice and polarising political trends. In preparation for an exhibition in March 2019, she travels to Zagreb. There, together with participants of a local mini-hackathon she develops a collective capital fund on the basis of a comparable model, intended to focus on localised socioeconomic problems.

**Jan Lemitz: Properties of Lace**

In his photographic work, Jan Lemitz (\*1971 in Düsseldorf) focuses on the current media visibility of refugees and migration and their photographic traces in the depths of space, time and content.

Between Calais, Duisburg, Tijuana and the Seoul metropolitan area he examines the massive development of industrial manufacturing, territorial geopolitical transformations, the tangible presence of borders and the resulting changes to the urban landscape.

**Viviane Lennert: RE:ANIMA**

Viviane Lennert ages slowly, but with determination. All the while scrutinising the logic of her surroundings. Overconfidently and with haste she loves tackling multiple projects, looking for the wit, the glamour, the conspiracies and the impossibilities of this world. In the 1990s, there were plans to build a magical park for the Weststadt area, stricken by structural change and abandoned by industry: André Heller wanted to endow the area with an enchanted ANIMA park, set to change the place's identity far beyond the borders of Northrhine-Westphalia. It did not happen.

What happened: Heller's ANIMA park was opened in 2016, close to Marrakesh. What remains of the Bochum ANIMA park? Is it a place for two places? Is Bochum's Westpark now in Marrakesh? ANIMA is a rare phenomenon. A place for two places. A place, that affects the fabric that surrounds it.

We want to summon it, the ghost of ANIMA. 20 years of no ANIMA Bochum and now it's here! Holographically and thus secretly, this idea of a counterproject to industrial culture? will emerge once again and become a stage to whatever may condense on it. Discover the Marrakesh ANIMA park, here. Let's GO!

*Text: Viviane Lennert*

**Marian Mayland: Escape Velocity**

During his research for a filmic piece, Marian Mayland (\*1988 in Bocholt) works with the different extents of inheritance. RuhrResidence leads him back to his former place of residence in Hamburg's Horn district. Horn is known as one of the poorer districts of Hamburg and is situated in a triangle of high and freeways. There, Mayland looks at the unplanned plant growth along the highways and the district's flower shops. This, partly biographical, piece touches on a wide array of topics: genetics and the psyche, family histories and class, depression and gender.



### **Tania Reinicke: Mapping the City**

At the interface of photography and media installation, Tania Reinicke (\*1976 in Daun) examines the relationship between image space and the viewer's imaginary space. The intense scrutiny of the relationship between architecture, space and the human being leads her to the city of tomorrow and with that to the question which signs of past, present and future can be acquired visually. Her field work begins in a city that has changed from village to megacity in a mere thirty years: Shenzhen in China is regarded as the workshop for the future.

### **Daniela Risch: Transparency and isolation**

Brussels with its coexistence of monarchy, democracy, European administration and global corporations serves Daniela Risch (\*1969 in Dahme) as a model for her examination of displays of power in the urban space. Who determines the city's image? The photographer? The people? The planner? Or the architects?

Photography emancipates itself from its function as a documentary tool towards a reflection on the societal conditions visible in architecture.

### **Maximilian Schneider: dead beat eye needs to shut every once in a while**

Maximilian Schneider (\*1991, based in Essen) creates spatial installations and sculptures. As a part of a generation raised with the idea of decentralised and borderless states, his feeling of crisis is stronger than ever in the face of current political trends.

With the fragility of an achievement taken for granted in mind, he embarks on an aimless journey through Europe to examine the relationship between personal perceptions and historical events.

### **Kristin Trüb: Texas Germans**

Multimedia artist Kristin Trüb (\*1986 in Hagenow) is interested in personal stories about identification, socialisation and migration. She engages in cross-media work with photography, film and sound. Her first Book Letzte Generation Ost was released at Éditions Bessard.

Through Ruhr Residence, Kristin flies to Texas, where she researches the notion of culture on the example of Texas Germans. Around the turn of the century, German immigrants formed the largest, most respected and best organised foreign ethnicity in the USA. The two world wars have mostly destroyed this parallel universe. Few minorities have managed to conserve parts of their culture as well as the Texas Germans.

Among others, her research focuses on stereotypes and nostalgic remains. Kristin reserves special attention to language. To this day, there exist active speaker groups of Texas German, a unique dialect threatened by extinction.



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***RETURN***

**Kristin Wenzel: Building Identity – Post-war architecture in the Ruhr area**

Kristin Wenzel (\*1983 in Gotha, based in Bucharest) has recently shifted towards moving her work into the public space. With installations, sculptures and interventions, she rethinks the city as an experiential space and architecture as a space of remembrance.

In her Bucharest-based exhibition project Template, she invites international artists to temporarily utilise abandoned architecture as their stage. In a move away from the local Socialist Modernist small architecture, she shifts her activity to Recklinghausen's post-war architecture of the Ruhr Area. Thanks to the Big Beautiful Buildings initiative, this architecture receives renewed attention and appreciation that Wenzel wants to establish a connection to.

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**KunstVereineRuhr**

Bochumer Kulturrat  
galerie januar, Bochum  
Kunstverein Bochum  
Künstlerhaus Dortmund  
Dortmunder Kunstverein  
Kunstverein Ruhr, Essen  
Kunsthaus Essen  
KAM, Kunst am Moltkeplatz, Essen  
Neuer Essener Kunstverein  
Kunstverein Recklinghausen  
Kunstverein Duisburg  
Kunstverein Gelsenkirchen  
Kunsthaus Mülheim  
Makroscope, Mülheim  
Mülheimer Kunstverein  
Kunstverein Unna  
Virtuell visuell, Dorsten

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